## Research Paper Rubric

|  | 6 | 5 | 4 | 3 | 2 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Heading $\qquad$ / 6 | Follows all MLA guidelines; Title is original, interesting, and fitting; Header is formatted properly and used consistently | Follows all MLA guidelines; Title is fitting; Header is formatted properly and used consistently | Follows most MLA guidelines; Title is functional; Header is formatted with some errors and used consistently | Follows some MLA guidelines; Title is functional, but uninteresting; Header is formatted with errors | Follows few MLA guidelines; Title is uninteresting; Header is used incorrectly | Does not follow any MLA guidelines; Title is uninteresting; Header is used incorrectly |
| Introductory Paragraph $\qquad$ / 6 | Clever attention-getter is used; topic is introduced with details; some specific examples are cleverly provided; thesis statement is clear | Attention-getter is used; topic is introduced; some specific examples are cleverly provided; thesis statement is clear | Attention-getter is attempted; topic is introduced; specific examples are mentioned; thesis statement is clear | Attention-getter is poorly attempted; topic is introduced; specific examples are briefly mentioned; thesis statement is a bit foggy | A weak attention-getter is used; topic is introduced; specific examples are vague thesis statement is present but awkwardly placed | A very weak attentiongetter is used; topic is introduced; no specific examples are provided; thesis statement is unclear |
| Thesis Statement $\qquad$ / 4 |  |  | Follows the S+D Method; cleverly stated; flows smoothly; is not too long nor too short | Follows the S+D Method; cleverly stated; a bit choppy; a bit too long | Attempts to follow the S+D Method; needs more creativity; too choppy; too short or too long | Does not follow the S+D Method; uninteresting; too choppy to understand; far too short or too long |
| Body Paragraphs $\qquad$ / 6 | Clearly follow organization provided in thesis; contain one topic per paragraph; use appropriate amounts of detail | Follow organization provided in thesis; contain one topic per paragraph; use enough details to support topic | Attempt to follow organization provided in thesis; usually contain one topic per paragraph; details are useful, but could be more specific | Struggle with following organization provided in thesis; more than 1 topic per paragraph; details need to be more specific | Fail to follow organization provided in thesis; more than 3 topics per paragraph; details need to be directly related to topic | Contain little, if any, organization; multiple topics per paragraph; details are either useless or too vague |
| Conclusion Paragraph $\qquad$ / 6 | Clearly summarizes important info.; re-states thesis in different words; strongly emphasizes persuasive element; contains call-to-action | Clearly summarizes important info.; attempts to re-state thesis in diff. words; attempts towards persuasion are obvious; contains call-to-action | Summarizes some info.; attempts to re-state thesis in diff. words; persuasive element is clear, but could be stronger; call-to-action is present, but vague | Summarizes too little or too much info.; struggles with re-stating thesis in diff. words; persuasive element could be stronger; call-to-action is weak | Attempts to summarize are vague; thesis is restated, but in the same words; persuasive element is very weak; call-to-action is very weak | Does not summarize; doesn't re-state thesis; persuasive element is very weak; no call-to-action is present |
| Parenthetical Citations $\qquad$ / 10 |  | Appear at the end of each body paragraph; appear after direct quotations; are properly formatted | Appear at the end of each body paragraph; appear after direct quotations; are almost properly formatted | Usually appear at the end of each body paragraph; appear after direct quotations; are almost properly formatted | Occasionally appear in the paper; appear after direct quotations; are almost properly formatted | Seldom appear in paper; seldom appear after direct quotations; are incorrectly formatted |


| Works Cited Sources $\qquad$ / 12 |  |  |  | Contains all 5 required sources | Contains only 4 required sources | Contains 3 or less required source |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Works Cited Formatting $\qquad$ / 12 | Heading, header, and title are perfectly formatted; each entry is perfectly formatted; double spacing and hanging indent are perfect | Heading, header, \& title are perfectly formatted; each entry is formatted with 1 common error throughout; double spacing and hanging indents are almost perfect | Heading, header, \& title are almost perfectly formatted; each entry is formatted with 2 common errors throughout; double spacing and hanging indents are nearly correct | attempts are made to format Heading, header, \& title; each entry is formatted with 3 common errors throughout; double spacing and hanging indents are nearly correct | Heading, header, \& title are incorrectly formatted; each entry is formatted with 4 common errors throughout; double spacing and hanging indents are partially incorrect | Heading, header, \& title are incorrectly formatted; entries are incorrectly formatted; double spacing and hanging indents are incorrect |


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| Ideas $\qquad$ / 12 | The topic, thesis and details make the essay unforgettable. | The essay is informative with a clear thesis and specific details. | The essay is informative with a clear thesis. More specific details are needed. | The thesis of the essay should be clearer, and more specific details are needed. | The topic should be narrowed or expanded. Many more specific details are needed. | The writer should select a new topic. |
| Organization $\qquad$ / 10 |  | The organization and transitions make the essay crystal clear and compelling. | The beginning interests the reader. The middle supports the focus. The ending works well. Transitions are used. | The essay is divided into a beginning, a middle, and an ending. Some transitions are used. | The beginning or ending is weak. The middle needs a paragraph for each main point. More transitions are needed. | The beginning, middle, and ending all run together. Paragraph breaks and transitions are needed. |
| Voice $\qquad$ / 10 |  | The writer's voice has the confident, knowledgeable sound of a professional writer. | The writer's voice sounds knowledgeable and confident. It fits the audience. | The writer's voice sounds knowledgeable most of the time and fits the audience. | The writer sometimes sounds unsure, and the voice needs to better fit the audience. | The writer sounds unsure. The voice needs to fit the audience. |
| Word Choice $\qquad$ / 10 |  | The word choice is precise, with just the right nouns, verbs, and modifiers. | Specific nouns and action verbs make the essay clear and informative. | Some nouns and verbs could be more specific. | Too many general words are used. Specific nouns and verbs are needed. | General or missing words make this essay difficult to understand. |
| Sentence Fluency $\qquad$ / 10 |  | The sentences have flair and flavor, and the reader will enjoy them. | The sentences read smoothly. | Most of the sentences read smoothly, but some are short and choppy. | Many short, choppy sentences need to be rewritten to make the essay read smoothly. | Many sentences are choppy or incomplete and need to be rewritten. |
| Conventions $\qquad$ / 10 |  | The paper has no errors in spelling, grammar, or punctuation | Paper has a few minor errors in punctuation, grammar, or spelling | The paper has several errors. | Numerous errors make the paper hard to read and confusing | Help is needed to find errors and make corrections |
| Presentation $\qquad$ / 6 |  |  |  | 5-7 pages; double spaced; Times New Roman; 12 point font | Accurately follows some formatting requirements | Follows few format requirements with limited accuracy |

## Total

